

Name of the Department: English

Semester-II

Language: Basic English (B.A/B.S.W)

Course Title: Basic English	Course code: 21BA2A4LE2
Total Contact Hours: 04 (03+01)	Course Credits: 03
Internal Assessment Marks: 40	Duration of SEE: 03 hours
Semester End Examination Marks: 60	

Course Outcomes (CO's):

At the end of the course, students will be able to:

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

Unit	Description	Hours
1	<b>POETRY</b> 1. "Gandhi" - Niranjana Mohanty 2. "Lead Kindly Light" - St. John Henry Newman 3. "My Love is Like a Red, Red Rose" - Robert Burns 4. "Petromax Bearers" - Jambanna Amarachinta (petromax Hotthavaru) (Translated by Shekhar Arkasali)	10
2	<b>PROSE</b> 1. "Toasted English" - R. K. Narayan. 2. "Work Brings Solace" - Dr. A.P.J. Abdul Kalam. 3. "Man and Nature in India: The Ecological Balance" - Salim Ali. 4. "Savitribai Phule – India's First Teacher" - Pranita.	12
3	<b>READING COMPREHENSION</b> 1. Subject-Verb Agreement. 2. Reading Comprehension- To identify and correct spelling errors. 3. Reading to Improve Vocabulary building- prefixes and suffixes. 4. Vocabulary Building - Meaning, Replacement, use the word in your own Sentence, Root Word.	11
4	<b>DIALOGUE WRITING AND SPEAKING</b> 1. Dialogue writing and speaking- Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, pick and speak.	10
5	<b>DIRECT AND INDIRECT SPEECH</b> 1. Direct and Indirect Speech-Explanation and Examples. -Examples of Letters to the Editors. -Newspaper Reporting for Practice. 2. Active and Passive Voice –Rules and Exercises-Single Sentences and Paragraphs with Blanks to fill in with Suitable Verb Forms.	11
<b>References:</b> 1. Norman Lewis, <i>Word Power Made Easy</i> . New Delhi: Ashwani Goyal 2. Jeremy Butterfield, <i>A-Z of English Usage</i> . New Delhi: OUP 3. Grant Taylor. <i>English Conversation Practice</i> . New Delhi: McGraw Hill		

**Name of the Department: English**  
**Semester-II**  
**Language: Basic English (B.Com/BBA/BHM)**

<b>Course Title: Basic English</b>	<b>Course code: 21BCOM2A4LE2</b>
<b>Total Contact Hours: 04 (03+01)</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03 hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

**At the end of the course, students will be able to:**

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	<b>POETRY</b> 1. "The Village Schoolmaster" -Oliver Goldsmith. 2. "Sandles and I" - Mudnakudu Chinnaswamy. (Chappali Matthu Naanu) (Translated by Rowena Hill) 3. "I ask for Waris Shah Today" -Amrita Pritam 4. "The Child's Faith is New" -Emily Dickinson.	12
2	<b>PROSE</b> 1. "The Sun, the planets and the stars" - C Jones. 2. "Tolerance is a Moral Virtue" - Rivka T. Witenberg. 3. "Youth and the Tasks Ahead" - Karan Singh. 4. "Mourning Called Caste" - Chidananda Sali. (Jathiyenba Soothaka) (Rishikesh Bahadur Desai)	12
3	<b>READING COMPREHESION</b> 1. Subject-Verb Agreement. 2. Reading Comprehension- To identify and correct spelling errors. 3. Reading to Improve Vocabulary building- prefixes and suffixes. 4. Vocabulary Building - Meaning, Replacement, use the word in your own Sentence, Root Word.	11
4	<b>DIALOGUE WRITNG AND SPEAKING</b> 1. Dialogue writing and speaking- Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, pick and speak.	10
5	<b>DIRECT AND INDIRECT SPEECH</b> 1. Direct and Indirect Speech-Explanation and Examples. -Examples of Letters to the Editors. -Newspaper Reporting for Practice. 2. Active and Passive Voice –Rules and Exercises-Single Sentences and Paragraphs with Blanks to fill in with Suitable Verb Forms.	11

**References:**

1. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
2. Jeremy Butterfield, *A-Z of English Usage*. New Delhi: OUP
3. Grant Taylor. *English Conversation Practice*. New Delhi: McGraw Hill



### DSC3: Introduction to Phonetics and Linguistics

<b>Course Title: Introduction to Phonetics and Linguistics</b>	<b>Course code: 21BA2C3EN3</b>
<b>Total Contact Hours: 03</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03</b>
<b>Semester End Examination Marks: 60</b>	

#### Course Outcomes (CO's):

##### At the end of the course, students will be able to:

1. Know about the basic concepts related to language.
2. Write the transcription of words.
3. Understand the primary ideas related to Linguistics.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	Definition of Language, Meaning of Language, Origin and Development of Language and Theories of Origin of Language	10
2	Linguistics – Nature, Definition and Branches of Linguistics	11
3	Phonetics and Phonology: 1. Classification of Speech Sounds - Vowels and Consonants 2. Word stress	11
4	Morphology - Morph-Word Classes: Lexical Categories, Functional Categories	10
5	Phonetic Transcription of Words	11

#### References:

1. Jones, Daniel. *Cambridge English Pronouncing Dictionary*. Cambridge.
2. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. McMillan.

### DSC4 : Post Independent Indian Writing in English

<b>Course Title: Post Independent Indian Writing in English</b>	<b>Course code: 21BA2C4EN4</b>
<b>Total Contact Hours: 03</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (COs):**

**At the end of the course, students will be able to:**

1. Get acquainted with the major Post-Independent Indian writers and their works in English.
2. Analyze the poems, plays and novels of the Post-Independent India.
3. Know some of the important challenges of modern India as perceived in Indian English literature.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	Post-Independence (1947-1980) Indian English Poetry, Prose, drama and Novel Post-1980s Indian English literature	10
2	Introducing writers of the post-independence era: Kamala Das, Shashi Deshpande, Chaman Nahal, Amitav Ghosh, Vikram Seth, Arundathi Roy, Arun Kolatkar, Anita Desai, Shashi Tharoor and Asif Currimbhoy, Mahesh Dattani.	11
3	<b>Poetry</b> 1. Syed Amanuddin - <i>Don't Call Me Indo-Anglian</i> 2. Kamala Das- <i>A Hot Noon in Malabar</i>	11
4	<b>Novel</b> – Arvind Adiga's <i>The White Tiger</i>	10
5	<b>Play</b> - Asif Currimbhoy's <i>Goa</i>	11

**References:**

1. Mehrotra, AK. An Illustrative History of Indian English Literature. Permanent Black, 2004.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
4. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.

**OEC: Functional English.**

<b>Course Title: Functional English</b>	<b>Course code:21BA2O2EN2</b>
<b>Total Contact Hours:03</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE:03 Hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (COs):**

**At the end of the course, students will be able to:**

1. Have learnt the basics of listening, speaking, reading and writing.
2. Apply these skills in day-to-day conversation.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	<b>Listening Skills.</b> Listening as a Process, Listening/Hearing. Types of Listening. Listening Practice sessions-videos and audios.	10
2	<b>Speaking Skills.</b> Speech as Skill. Conversing on various occasions. Greeting, Requesting, Seeking Information, Giving Warning. Reporting an incident	11
3	<b>Reading Skills.</b> Meaning and Process of Reading. Reading Strategies: Skimming and Scanning. Reading Comprehension. Reading: Programme Cards, Invitations, Schedules, Sign Boards, time-tables, notices and etc.	12
4	<b>Writing Skills.</b> Writing as a Skill. Importance of Words as Building Blocks in Writing. Construction of Meaningful Sentences. Writing a message/paragraph/summary/story/note.	12
5	<b>Functional Grammar.</b> Parts of Speech. Basic Sentence Patterns in English. Tenses.	10
<b>References</b> 1. Geoffrey Leech and Svartik. Communicative Grammar of English, Pearson 2. Vandana Singh. The Written Word, OUP		

